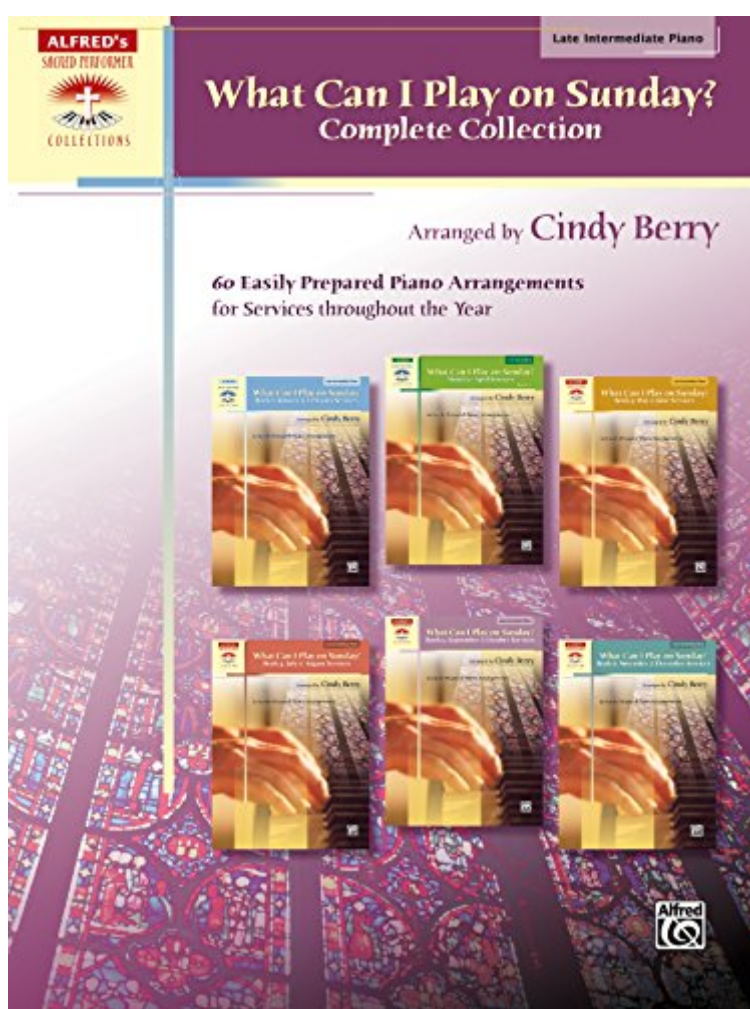


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# What Can I Play On Sunday?, Complete Collection: 60 Easily Prepared Late Intermediate Piano Arrangements For Services Throughout The Year (Sacred Performer Collections)





## Synopsis

What Can I Play on Sunday? Complete Collection is a comprehensive resource of easily prepared hymn arrangements for each two-month period of the year. In addition to seasonally relevant selections for general worship, the book also contains arrangements that are appropriate for major holidays, including Epiphany, Lent, Easter, Pentecost, the Fourth of July, All Saints Day, Thanksgiving, Advent, and Christmas. Perfect for busy pianists with limited rehearsal time, this collection fulfills worship-planning needs for services throughout the year. Titles: \* All Glory, Laud and Honor \* All Hail the Power of Jesus' Name \* Amazing Grace \* America (My Country, 'Tis of Thee) \* America the Beautiful \* Be Still, My Soul \* Break Forth, O Beauteous Heavenly Light \* Brethren, We Have Met to Worship \* Christ Is Made the Sure Foundation \* Christ, Whose Glory Fills the Skies \* The Church's One Foundation \* Come, Holy Spirit, Dove Divine \* Come, Thou Almighty King \* Come, Ye Sinners, Poor and Needy \* The Coventry Carol with Away in a Manger \* Depth of Mercy with Search Me, O God \* Faith of Our Fathers \* For All the Saints \* God Will Take Care of You \* God, Give Us Christian Homes \* Hail the Day That Sees Him Rise \* Hallelujah! What a Savior \* Hark! The Herald Angels Sing \* Holy God, We Praise Thy Name \* How Firm a Foundation \* It Is Well with My Soul \* Jesus Shall Reign \* Jesus, Keep Me Near the Cross \* In the Cross of Christ I Glory \* Jesus, Lord, We Look to Thee \* Just as I Am, Without One Plea \* Let All Things Now Living \* Let Us Break Bread Together \* Lift High the Cross \* Lord, I Want to Be a Christian \* Must Jesus Bear the Cross Alone? \* My Faith Looks Up to Thee \* My Lord, What a Morning! \* Now Thank We All Our God \* Come, Ye Thankful People, Come \* O Come, All Ye Faithful \* O Come, O Come, Emmanuel \* O God, Our Help in Ages Past \* O Word of God Incarnate \* O Zion, Haste \* O, How Joyfully! \* Joy to the World \* Rejoice, the Lord Is King \* Savior, Like a Shepherd Lead Us \* He Leadeth Me \* Simple Gifts \* The Solid Rock \* Spirit of God, Descend Upon My Heart \* O Breath of Life \* Stand Up, Stand Up for Jesus \* The Strife Is O'er, the Battle Done \* Take the Name of Jesus with You \* There Is a Fountain \* There's a Song in the Air \* This Is My Father's World \* 'Tis So Sweet to Trust in Jesus \* We Are Climbing Jacob's Ladder \* Were You There? \* When I Survey the Wondrous Cross \* Where He Leads Me

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## Customer Reviews

I've played some of Cindy Berry's arrangements before, and bought the "What Can I Play on Sunday?" collection for January and February. The songs were PERFECT for our services and our reverend was so impressed at the "time and effort I put into selecting songs for the services." I didn't tell him the work had already been done for me. :) I looked into buying the March/April book and found this one for the entire year, which saved me a lot of money. Well worth the purchase! For reference, I am a late intermediate/early advanced player, and can some of these sight-reading, and most with a little practice (less than an hour).

I have never, ever bought a sacred piano book and played through literally every song start to finish! Usually there are a few I get bored with or give up on, but every one of these works. By which I mean they're playable, the chords make sense, and they're of a good length for service music. I'd say most are sight-readable for an intermediate-to-advanced player, and even better, the vast majority could easily be adapted for organ. That said, playing through the entire book reveals some abrupt endings and repetitive patterns (2nd time through, give the melody to the left hand!), but obviously one wouldn't perform all 60 pieces in one service. And there seem to be quite a few slow, quiet ones that build toward the end. I would like a few more "preludey" ones with impressive openings, but with so much serviceable music in one book it's hard to complain. I appreciate that these are not concert-style show-off pieces, because while those have their place, I generally

reserve them for special occasions rather than service music. For anyone wondering, this is sold as a single book, not a package of 6 separate books, which is handy. The comb binding makes it easy to lay flat. The fact that it's grouped by months is a nice perk.

These pieces are arranged according to needs of each month of the year. They aren't long which is nice. If you are an adequate pianist, you will not need a lot of practice to work these up. They sound difficult without the effort. I can't say enough about how much I love these.

This book is just my style. Good for intermediate level. I like that I can sit and play through with little practice and the songs don't get complicated at the end. Every song is very playable and usable at church.

Cindy does it again. I have enjoyed other Cindi Berry arrangements, and now I have this huge collection of hymn arrangements that are perfect for my ability level. If you like playing interesting and beautiful hymn arrangements, get this book!

Purchased this book for preludes/postludes in church, but I think they are a bit too bombastic for that purpose. Others have complained about excessive octaves, and I agree. It's not an issue of technique (I have no trouble with octaves), but I think stylistically they aren't great for prelude music. The arrangements themselves are okay, if a bit formulaic. IMO the pieces are too bold/ambitious for preludes and too long for offertories, so I'm not sure how I'm going to incorporate these in to the service. We'll see.

Absolutely love this book! Six books in one makes this a great deal. But, far beyond that, I love the songs!! Cindy Berry has always been a favorite, and this book does not disappoint. I often receive positive feedback when I play from this book, but it takes minimal practice (I would say that I am a late intermediate/early advanced pianist with practice.) Often I have little time for practice, so this has become one of my go-to books. The arrangements make the songs seem more difficult than they are. So glad to have this book!

A great collection of traditional hymn arrangements by Cindy Berry. They are not difficult to play, although they sound rich and full. A traditional congregation will really enjoy hearing the hymns of their youth in these powerful arrangements.

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